

Peripheral Visions

Towards a trans(l)national publishing culture

[Current activities](#) | [Archive](#)

Through multilingual publishing, transdisciplinary cultural production, alternative distribution, exchange of knowledge, digital content, open source digital technologies and new game formats, Peripheral Visions creates international space for creation and experimentation in publishing. The core of the project is international exchange among small(er) cultural and linguistic contexts in European semi-peripheries, whereby they support each other through co-production, co-creation, transfer of know-how and sharing of resources. It stimulates creativity and circulation of artists and works, facilitates the trans-national distribution of content and exchange of practices and builds capacities by taking advantage of new technologies. The project extends earlier collaborations and connects 8 organizations from 6 EU and non-EU countries to respond to the fragmentation of the cultural field and digital congestion caused by the current pandemic context. The partners are particularly suitable for this as they produce cutting edge cultural content, practices and knowledge, including in-depth research of new digital technologies, and reach large and diverse audiences.

The project is co-ordinated by [Kulturtreger](#) (Zagreb)

Partners

[Maska](#) (Ljubljana)

[eipcp](#) (Vienna)

[kuda.org](#) (Novi Sad)

[Kontrapunkt](#) (Skopje)

[Multimedijalni institut / mama](#) (Zagreb)

Associated partners

Kulturföreningen Glänta (Göteborg)

[Eurozine](#) (Vienna)

eipcp team

Lina Dokuzovic

Bernhard Hummer

Isabell Lorey

Raimund Minichbauer

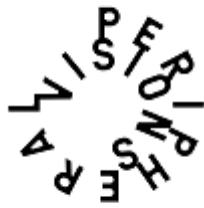
Gerald Raunig

Co-operation partners of eipcp's activities

[Libreria Suburbia](#)

[Subtextos](#)

[Academy of Media Arts Cologne](#)



The project is supported by the Creative Europe Programme (2021-27) of the European Union. The eipcp's participation is co-funded by the Austrian Federal Ministry of Arts, Culture, Civil Service and Sport.



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Current activities

transversal audio season

Spring 2024

Starting on 21 February 2024

New episodes will be published on Wednesdays at 18:00 CEST.

<https://transversal.at/blog/transversal-audio-season-spring2024>

Archive

Publishing and Becoming-Public after Social Media

Workshop as part of the strand 'Bildet Lesekreise'

Vienna, 19 March 2024, 12:00 - open end

Please register informally by sending an e-mail to contact@eipcp.net until 5 March.

<https://transversal.at/event/publishing-and-becoming-public-after-social-media>

Das Leben der Kunst. Transversale Linien der Sorge

Book presentation as part of the strand 'Bildet Lesekreise'

with Bojana Kunst and Stefan Nowotny

(English / Deutsch)

Depot, Breite Gasse 3, A-1070 Vienna

Wednesday, 20 March 2024, 19:00

<https://transversal.at/event/buchpräsentation-das-leben-der-kunst>

Gerald Raunig: *Ungefüge. Hörbuch*

New chapters on 6 December 2023:

Die glatte Stadt

[: Ritornell 18, 2018. Taubenmöwentauben :]

Territorium und Sorge. Ökonomie der Subsistenz

[: Ritornell 19, 2020. Lob der Technökologie :]

<https://transversal.at/audio/ungefuege-hoerbuch>

Bojana Kunst, *Das Leben der Kunst. Transversale Linien der Sorge*

transversal texts in co-operation with Maska, September 2023

<https://transversal.at/books/das-leben-der-kunst>

Gerald Raunig, *Desamblaje*

Subtextos, julio 2023

<https://transversal.at/books/desamblaje>

Bildet Lesekreise / Publishing nach Social Media

Lesekreis und Vorbereitungstreffen

Wien, 23.10.2023

grupo de lectura transfeminista

Calibán y la bruja

Mujeres, cuerpo y acumulación originaria

Silvia Federici

editorial traficantes de sueños

1. El mundo necesita una sacudida.
Martes 26 de septiembre, 19:00hs.

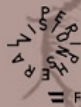
2. La acumulación de trabajo y la degradación de las mujeres.
Martes 10 de octubre, 19:00hs.

3. El gran Calibán. La lucha contra el cuerpo rebelde.
Martes 24 de octubre, 19:00hs.

4. La gran caza de brujas en Europa.
Martes 7 de noviembre, 19:00hs.

5. Colonización y cristianización. Calibán y las brujas en el Nuevo Mundo.
Martes 21 de noviembre, 19:00hs.

SUB_



Federal Ministry
Republic of Austria
Arts, Culture,
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Ana Bernal 4 | Librería Suburbia



grupo de lectura sobre (y contra)

El efecto clase media

Emmanuel Rodríguez López

**jueves,
14 septiembre 19:30h**

**jueves,
28 septiembre 19:30h**

SUB_ Librería Suburbia
C/ Ana Bernal 4

 Federal Ministry
Republic of Austria
Arts, Culture,
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A Discussion on the Bulgarian Literary and Publishing Landscape

Lina Dokuzović, Todor Hristov, Tsvetelina Hristova, Stanimir Panayotov

This discussion looks at Bulgarian literature, publishing, its challenges, how it exists as a peripheral space and how people resist those challenges through new forms of inventive publishing. Departing from an anecdote about a pivotal shift in the Bulgarian literary context that took place in 2016, the authors reflect on the historical context to elaborate how this came to be and highlight the significance of numerous contemporary experimental, resistant, and non-traditional publishing practices.

<https://transversal.at/audio/bulgarian-literary-publishing-landscape>

CONVERSACIÓN A PROPÓSITO DE

GUERRAS Y CAPITAL

Editorial Traficantes de Sueños

Con

MAURIZIO LAZZARATO

autor

**J 22 JUNIO
19:00**

Librería Suburbia

c/ Ana Bernal, 4, bajo
Málaga



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**SU
B_**



“And this apparatus is all the better, the more it leads consumers to production, the more it is able to turn readers or viewers into participants.”

**Research Lab
organized by eipcp/transversal/subtextos
in the framework of Peripheral Visions
31 January to 6 February 2023
Casa Azul, c/Vital Aza 18, Málaga
(in English)**

31 jan	3 feb
19.00 suburbia/subtextos, Málaga	12.00 kuda.org, novi sad
1 feb	19.00 consonni, bilbao
12.00 mama, zagreb	4 feb
19.00 entrar afuera, barcelona/madrid	12.00 kulturtreger, zagreb
2 feb	19.00 synusia, terrassa
12.00 maska, ljubljana	5 feb
19.00 zenobia, madrid	12.00 kontrapunkt, skopje
	19.00 katakrak, iruña

moderation: kike española, sara jiménez, gerald raunig



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casa azul

autumn talks

2022

29 September

Claudia Bosse: ORGAN/ISM. Poetics of Relations

30 September

Alice Pechrigl: Thinkers of the Revolution: Castoriadis, Kollontai, Luxemburg, Wittig

6 October

Dani Weiss: Radical Archives

13 October

Sofia Bempiza: Notes on Resilience, Art Strike and Adraneaia

20 October

Ruth Sonderegger: (The Origin of) Western Aesthetics and the Ongoing Process of So-Called Primitive Accumulation

27 October

Katharina Hajek, Ina Kerner, Iwona Kocjan und Nicola Mühlhäußer: Writing about Gender Studies

3 November

Otto Penz, Birgit Sauer: Authoritarian Masculinist Conjuncture


Casa Azul
C/Vital Aza, 18, Lagunillas
29012 Málaga

All events in English language
Free Entrance, 20.30 h

In the frame of Peripheral Visions
translocal project with the support of Creative Europe



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