

05 2024

Peripheral Visions

Towards a trans(l)national publishing culture

eipcp activities: [audio](#) | [books](#) | [Bildet Lesekreise](#) | [research lab](#)

Through multilingual publishing, transdisciplinary cultural production, alternative distribution, exchange of knowledge, digital content, open source digital technologies and new game formats, Peripheral Visions creates international space for creation and experimentation in publishing. The core of the project is international exchange among small/er cultural and linguistic contexts in European semi-peripheries, whereby they support each other through co-production, co-creation, transfer of know-how and sharing of resources. It stimulates creativity and circulation of artists and works, facilitates the trans-national distribution of content and exchange of practices and builds capacities by taking advantage of new technologies. The project extends earlier collaborations and connects 8 organizations from 6 EU and non-EU countries to respond to the fragmentation of the cultural field and digital congestion caused by the current pandemic context. The partners are particularly suitable for this as they produce cutting edge cultural content, practices and knowledge, including in-depth research of new digital technologies, and reach large and diverse audiences.

The project has been co-ordinated by [Kulturtreger](#) (Zagreb)

Partners

[Maska](#) (Ljubljana)

[eipcp](#) (Vienna)

[kuda.org](#) (Novi Sad)

[Kontrapunkt](#) (Skopje)

[Multimedijalni institut / mama](#) (Zagreb)

Associated partners

Kulturföreningen Glänta (Göteborg)

[Eurozine](#) (Vienna)

eipcp team

Lina Dokuzović

Bernhard Hummer

Isabell Lorey

Raimund Minichbauer

Gerald Raunig

Co-operation partners of eipcp's activities

[Librería Suburbia](#)

[Subtextos](#)

[Academy of Media Arts Cologne](#)



The project is supported by the Creative Europe Programme (2021-27) of the European Union. The eipcp's participation is co-funded by the Austrian Federal Ministry of Arts, Culture, Civil Service and Sport.



 **Bundesministerium**
Kunst, Kultur,
öffentlicher Dienst und Sport

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor the granting authority can be held responsible for them.

eipcp activities

Audio

A Discussion on the Bulgarian Literary and Publishing Landscape

<https://transversal.at/audio/bulgarian-literary-publishing-landscape>

Ungefüge. Hörbuch, Chapters:

Die glatte Stadt

[: Ritornell 18, 2018. Taubenmöwentauben :]

Territorium und Sorge. Ökonomie der Subsistenz

[: Ritornell 19, 2020. Lob der Technökologie :]

<https://transversal.at/audio/ungefuege-hoerbuch>

Arkzin, its Legacy and Contemporary Importance

A Conversation with Boris Buden, Vesna Janković, Petar Milat,
and Paul Stubbs

<https://transversal.at/audio/arkzin>

Experimenting with Networks, Technologies and Political Hurdles

kuda.org on their Origins and Current Challenges

<https://transversal.at/audio/kuda-org>

Reflections on Care and Yugofuturism

The Publishing Practices of Theater Platform Maska

<https://transversal.at/audio/maska>

Queer Perspectives for Subverting Academic Writing on Former-Yugoslavia and Bosnia

A Conversation with Mišo Kapetanović

<https://transversal.at/audio/miso-kapetanovic>

Navigating Dangerous Terrain

The Yard Movement and the Tactics of Publishing, Care, and
Collectivity of the Belarusian Museum of Stones

<https://transversal.at/audio/navigating-dangerous-terrain>

Tactical In/Visibility and Deterritorialization

The Networked Practices of the Russian-Language Translation and
Publishing Cooperative “Radical Theory and Praxis”

<https://transversal.at/audio/rtp>

**"Not only Producing Radical Content, but Producing it in a
Radical Way"**

The Practices of Suburbia and Subtextos and the Spanish
Independent Publishing Ecosystem

<https://transversal.at/audio/suburbia-subtextos>

**Bojana Kunst Book Presentation: Das Leben der Kunst.
Transversale Linien der Sorge**

<https://transversal.at/audio/presentation-das-leben-der-kunst>

Books

Desamblaje

Capitalismo maquínico y revolución molecular. Vol. 2

Gerald Raunig

Subtextos 2023

<https://transversal.at/books/desamblaje>

Das Leben der Kunst

Transversale Linien der Sorge

Bojana Kunst

transversal texts 2023

In cooperation with Maska, Ljubljana

<https://transversal.at/books/das-leben-der-kunst>

'Bildet Lesekreise'

grupo de lectura sobre

Teoría urbana

Librería Suburbia, Málaga

starting on 13 October 2022

<https://transversal.at/event/teoria-urbana>

Guerras Y Capital

Book presentation with Maurizio Lazzarato

Librería Suburbia, Málaga

22 June 2023, 19:00

<https://transversal.at/event/guerras-y-capital>

grupo de lectura sobre (y contra)

El efecto clase media

Emmanuel Rodríguez López

Librería Suburbia, Málaga

starting on 14 September 2023

<https://transversal.at/event/el-efecto-clase-media>

grupo de lectura transfeminista

Calibán y la bruja

Mujeres, cuerpo y acumulación originaria

Silvia Federici

Librería Suburbia, Málaga

starting on 26 September 2023

<https://transversal.at/event/caliban-y-la-bruja>

Publishing and Becoming-Public after Social Media

VBKÖ, Vienna

19 March 2024, 12:00 - open end

<https://transversal.at/event/publishing-and-becoming-public-after-social-media>

Das Leben der Kunst. Transversale Linien der Sorge

Book presentation with Bojana Kunst and Stefan Nowotny

(English / Deutsch)

Depot, Vienna

20 March 2024, 19:00

<https://transversal.at/event/buchpräsentation-das-leben-der-kunst>

<https://transversal.at/audio/presentation-das-leben-der-kunst>

Research Lab

"And this apparatus is all the better, the more it leads consumers to production, the more it is able to turn readers or viewers into participants."

Casa Azul, Málaga

31 January - 12 February 2023, including a public workshop (31 Jan. - 5 Feb.)

<https://transversal.at/event/peripheral-visions-research-lab>