

## Peripheral Visions

### Towards a trans(I)national publishing culture

[Current activities](#) | [Archive](#)

Through multilingual publishing, transdisciplinary cultural production, alternative distribution, exchange of knowledge, digital content, open source digital technologies and new game formats, Peripheral Visions creates international space for creation and experimentation in publishing. The core of the project is international exchange among small/er cultural and linguistic contexts in European semi-peripheries, whereby they support each other through co-production, co-creation, transfer of know-how and sharing of resources. It stimulates creativity and circulation of artists and works, facilitates the trans-national distribution of content and exchange of practices and builds capacities by taking advantage of new technologies. The project extends earlier collaborations and connects 8 organizations from 6 EU and non-EU countries to respond to the fragmentation of the cultural field and digital congestion caused by the current pandemic context. The partners are particularly suitable for this as they produce cutting edge cultural content, practices and knowledge, including in-depth research of new digital technologies, and reach large and diverse audiences.

The project is co-ordinated by [Kulturtreger](#) (Zagreb)

#### Partners

[Maska](#) (Ljubljana)

[eipcp](#) (Vienna)

[kuda.org](#) (Novi Sad)

[Kontrapunkt](#) (Skopje)

[Multimedijalni institut / mama](#) (Zagreb)

#### Associated partners

Kulturföreningen Glänta (Göteborg)

[Eurozine](#) (Vienna)

#### eipcp team

Lina Dokuzovic

Bernhard Hummer

Isabell Lorey

Raimund Minichbauer

Gerald Raunig

#### Co-operation partners of eipcp's activities

[Librería Suburbia](#)

[Subtextos](#)

[Academy of Media Arts Cologne](#)



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 **Bundesministerium**  
Kunst, Kultur,  
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## Current activities

**Bojana Kunst**, *Das Leben der Kunst. Transversale Linien der Sorge*

transversal texts in co-operation with Maska, September 2023

<https://transversal.at/books/das-leben-der-kunst>

## Archive

*A Discussion on the Bulgarian Literary and Publishing Landscape*

**Lina Dokuzović, Todor Hristov, Tsvetelina Hristova, Stanimir Panayotov**

This discussion looks at Bulgarian literature, publishing, its challenges, how it exists as a peripheral space and how people resist those challenges through new forms of inventive publishing. Departing from an anecdote about a pivotal shift in the Bulgarian literary context that took place in 2016, the authors reflect on the historical context to elaborate how this came to be and highlight the significance of numerous contemporary experimental, resistant, and non-traditional publishing practices.

<https://transversal.at/audio/bulgarian-literary-publishing-landscape>

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CONVERSACIÓN A PROPÓSITO DE

# GUERRAS Y CAPITAL

Editorial Traficantes de Sueños

Con

**MAURIZIO LAZZARATO**

autor

**J 22 JUNIO  
19:00**

**Librería Suburbia**

c/ Ana Bernal, 4, bajo  
Málaga



Financiado por  
la Unión Europea

Federal Ministry  
Republic of Austria  
Arts, Culture,  
Civil Service and Sport

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**“And this apparatus is all the better, the more it leads consumers to production, the more it is able to turn readers or viewers into participants.”**

**Research Lab  
organized by eipcp/transversal/subtextos  
in the framework of Peripheral Visions  
31 January to 6 February 2023  
Casa Azul, c/Vital Aza 18, Málaga  
(in English)**

<b>31 jan</b>	<b>19.00 suburbia/subtextos, máLAGA</b>	<b>3 feb</b>	<b>12.00 kuda.org, novi sad</b>
<b>1 feb</b>	<b>12.00 mama, zagreb</b>	<b>4 feb</b>	<b>12.00 kulturtreger, zagreb</b>
<b>2 feb</b>	<b>12.00 maska, ljubljana</b>	<b>5 feb</b>	<b>12.00 kontrapunkt, skopje</b>
	<b>19.00 entrar afuera, barcelona/madrid</b>		<b>19.00 consonni, bilbao</b>
	<b>19.00 zenobia, madrid</b>		<b>19.00 synusia, terrassa</b>
			<b>19.00 katakrak, iruña</b>

**moderation: kike españa, sara jiménez, gerald raunig**



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# **casa azul**

## **autumn talks**

### **2022**

#### **29 September**

Claudia Bosse: ORGAN/ISM. Poetics of Relations

#### **30 September**

Alice Pechrigl: Thinkers of the Revolution: Castoriadis, Kollontai, Luxemburg, Wittig

#### **6 October**

Dani Weiss: Radical Archives

#### **13 October**

Sofia Bemeza: Notes on Resilience, Art Strike and Adraneia

#### **20 October**

Ruth Sonderegger: (The Origin of) Western Aesthetics and the Ongoing Process of So-Called Primitive Accumulation

#### **27 October**

Katharina Hajek, Ina Kerner, Iwona Kocjan und Nicola Mühlhäußer: Writing about Gender Studies

#### **3 November**

Otto Penz, Birgit Sauer: Authoritarian Masculinist Conjuncture


Casa Azul  
C/Vital Aza, 18, Lagunillas  
29012 Málaga

All events in English language  
Free Entrance, 20.30 h

In the frame of Peripheral Visions  
translocal project with the support of Creative Europe



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