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- [11] **XXXXXXXXX XX XXXXXXXXXXXXXXX XXXX XXXXXXXX XX XXXXXXXX XX 4600 XXXXXXXXXXXXXXX XXXX XX XXXXXXXXXXX XXXXXXXX XX XXXXXXXXXXX XXXXXXX XXXXXXXXXXXX, XX XXXXXXXXXXXXXXXXXXX XX XXXXXXX X XXXXXXXXXXXXXXX. XXXXXXX XX XXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXX XXXXXXXXXXXX XX XX XXXXXXXXXXX XXXXXXXX, XX XXXXXXXXXXXX XX XXX XXXX XXXXXXXXXXXXXXX XXX XX XXXXXXXX XXXXXXXXXXXXXXXXXXX (XXX XXXXXXXX (Jan Štursa), XXXXXXXX XXXXXXX (Václav Spála), XXXXX XXXXX (Emil Filla), XXXXXXXXXXXXXXX XXXXXXX (František Muzika), XXXXXXXXXXX XXXXXXXX (Jindřich Štýrský), XXXXXXXX XXXXXXXX (Vojtech Preissig) XXX XXX XXXXXXXXXXXXXXX XX 1950-1970 (XXXXXXXXX XXXXX (Fernand Léger), XXXXXXX XXXXXXX (André Masson), XXXXXXX XXXXXXXX (Pablo Picasso), XXXXX XXXXXXXXXXX (Hans Hartung), XXXXXXXX XXXXXXXXXXX (Victor Vasarely), XXXXXXXXXXXXXXX XXXXXXX (Alexander Calder), XXXXX XXXXXXX (Pierre Soulages), XXXXXXXX XXXXXXXXXXXXXXX (Henryk Stażewski), XXXXXXXXXXX XXXXX (Alberto Burri), XXXXXXXX (Christo), XXXXXXXX XXX (Enrico Bay), XXXXXXXX XXXXXXXXXXX (Robert Jacobsen), XXXXXXX XXXXXXXX (Etienne Hajdu), XXXXXXXX XXXXXXXX (Zoltan Kemeny), XXXXXXXX XXXXXXX (Robert Adams), XXXXXXXX XXXXXXXX (Emilio Vedova), XXXXXXXX XXXXXXX (Antoni Clavé), XXXXXXX XXXXXXXX (Georg Baselitz)...**
- [12] **XXXXXXXXXXXX XXXX XXXXXXXXXXXXXXXXXXX XX XXXXXXXX XXXXXXX XX XXXXXXXX XX XXXXXXXXXXXXXXX XXXXXXXXXXXXXXX XXXXXXX XXXXXXX XX XXXXXXX XXXXXXXXXXXXXXX XXXXXXXXXXXXXXX XXXXXXXXXXXXXXX "XXXXXXXXXX XX XXXXXXXXXXX" XXXXXXXXXXXXXXX XX 2004. XXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXX XX XXXXXXXXXXXXXXX XXXXXXX XX XXXXX XXX XXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXX XXX "XXXXXXXXXXXXXXXX" XX XXXXXXXXXXXXXXX XXXXXXX XXXXXXXXXXXXXXX XXXXXXX (XXXXXXXXXXXXXXXXXXXX XX *Contemporary*, London, Nu.70,**

