05 2007

К критической теории искусства

Gene Ray

Перевод с англ. Александра Скидана под редакцией Алексея Пензина

[redacted] [redacted] [redacted] [

[redacted] [redacted] «[redacted]» ([redacted] [redacted] [redacted] [redacted] [redacted] [redacted][2]) [redacted]. [redacted] [redacted] [redacted], [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted], [redacted] [redacted] [redacted].

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[redacted] 1957 [redacted] [redacted].[9] [redacted] «[redacted]» [redacted] 1969-[redacted]. [redacted] [redacted], [redacted] «[redacted]» [redacted] 1974 [redacted].

[redacted]

[redacted], [redacted] [redacted] [redacted] [redacted], [redacted] [redacted] [redacted] [redacted] [redacted]-[redacted] [redacted] [redacted]. [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted]-[redacted]-[redacted]-[redacted], [redacted] [redacted] [redacted]. [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted]. [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted]

[redacted] [redacted] [redacted] [redacted].[11] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted], [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted].[redacted] [redacted] [redacted], [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted].[redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted].[12] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] (?). [redacted] [redacted] [redacted] [redacted] [redacted] [redacted], [redacted] [redacted] [redacted] [redacted] [redacted], [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted]

«[redacted]». [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted]; [redacted] [redacted], [redacted] «[redacted]», [redacted] [redacted] [redacted] [redacted], [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted]. [redacted] [redacted] [redacted], [redacted] [redacted] [redacted] [redacted], [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted], [redacted]. (TAG, 71-8/52-7)

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[illegible]). [illegible] [illegible], [illegible] [illegible] [illegible], [illegible] [illegible], [illegible] [illegible] [illegible]

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[11] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted], [redacted] [redacted] [redacted] «[redacted] [redacted]» [redacted] [redacted] [redacted] [redacted] [redacted], [redacted] [redacted] «[redacted]-[redacted] [redacted] 1844 [redacted].», [redacted] [redacted] [redacted] [redacted], [redacted] [redacted] [redacted] [redacted] [redacted] «[redacted] [redacted]». [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted]. [redacted]., [redacted], [redacted] «[redacted] [redacted] [redacted]» [redacted] [redacted] [redacted] [redacted] «[redacted] [redacted] [redacted]», [redacted] [redacted] 1964-65 [redacted]. [redacted] [redacted] «[redacted] [redacted] [redacted]», [redacted] [redacted] [redacted] [redacted] [redacted] [redacted]. [redacted] [redacted]. [redacted] [redacted] [redacted]. [redacted]. [redacted] [redacted]. [redacted],

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[16] [redacted] 4 [redacted] «[redacted]».

[17] [redacted], [redacted] 8 «[redacted]».

[18] [redacted] *Aufhebung* [redacted] «[redacted]». [redacted] «[redacted]» [redacted]. [iv]

[19] [redacted] 1960-[redacted] «[redacted]» – [redacted]. [redacted] *Tous les chevaux du roi* (1960) [redacted] *détournement* ([redacted]) «[redacted]» [redacted]; [redacted], [redacted] *détournement* [redacted] *Les Visiteurs* (1942). [redacted], *La Nuit* (1961), [redacted] «[redacted]». [redacted]. Greil Marcus, *Lipstick Traces: A Secret History of the Twentieth Century* (Cambridge, Massachusetts: Harvard University Press, 1989), pp. 422-4; Andrew Hussey, *The Game of War: The Life and Death of Guy Debord* (London: Pimlico, 2002), pp. 182-2.

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[22] [redacted], [redacted] [redacted] [redacted] [redacted] [redacted] [redacted], [redacted] [redacted] [redacted]. [redacted] [redacted] [redacted] [redacted], [redacted] [redacted] [redacted], [redacted] [redacted] [redacted]. [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted].

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[i] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] «[redacted] [redacted] [redacted]» (1937). [redacted] 11 [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted] [redacted]