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[2] Raunig, Gerald, "The Double Criticism of *parrhesia*. Answering the Question 'What is a Progressive (Art) Institution?'" , *http://eipcp.net/transversal/0504/raunig/en*, 119–20: «...*parrhesia* ist die Kunst, die Wahrheit zu sagen, die Wahrheit zu sagen, die Wahrheit zu sagen...», Raunig, Gerald, "The Double Criticism of *parrhesia*. Answering the Question 'What is a Progressive (Art) Institution?'" , *http://eipcp.net/transversal/0504/raunig/en*.

[3] Lorey, "Governmentality and Self-Precarization: On the Normalization of Culture Producers".

[4] Foucault, *What is Critique?*, 28.

[5] Raunig, Gerald.

[6] Deleuze/Parnet, *Dialoge*, 45.

[7] Virno, *Grammatik der Multitude*, 97 [<http://www.generation-online.org/c/fcmultitude3.htm>, 70].

[8] Fraser, "From the Critique of the Institutions to an Institution of Critique", 282.

[9] Raunig, Gerald.

[10] Virno, *Grammatik der Multitude*, 97 [<http://www.generation-online.org/c/fcmultitude3.htm>, 70]

[11] Graw, "Jenseits der Institutionskritik", 46 f.; Raunig, Gerald, "The Double Criticism of *parrhesia*. Answering the Question 'What is a Progressive (Art) Institution?'" , *http://eipcp.net/transversal/0504/raunig/en*; Stefan Nowotny, "[Anti-Canonization](#)".

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[13] Virno, *Grammatik der Multitude*, 51 [<http://www.generation-online.org/c/fcmultitude3.htm>, 41]

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